

## 17<sup>th</sup> Humanities and Social Sciences Congress

April 22-25, 2024, Green Valley Ranch Resort Spa and Casino, Las Vegas, Nevada, USA

### Conference Chairs

**Professor Phillip Kramer**, Texas A&M University, USA

**Professor Colin Combs**, University of North Dakota, USA

### Conference Secretariat

**Professor Carlos White**, United States

### Scientific Committee

**Chu-Huang Chen**

Texas Heart Institute, Houston, Texas, United States of America

**Robson Coutinho-Silva, PhD**

Federal University of Rio de Janeiro, RIO DE JANEIRO, Brazil

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Fudan University, Shanghai, China

**Gordon Langsley**

Cochin Institute, Paris, France

**Thomas F. Lue**

University of California San Francisco, San Francisco, California, United States of America

**Frederic Rieux-Laucat**

Imagine Institute for Genetic Diseases, Paris, France

**Solomon Wasser**

University of Haifa, Haifa, Israel

**Michael Wong**

Washington University in St Louis School of Medicine, Saint Louis, Missouri, United States of America

**Bo Xu**

Southern Research Institute and the University of Alabama at Birmingham, Birmingham, Alabama, United States of America

**Maojun Yang**

Tsinghua University School of Life Sciences, Beijing, China

## Humanities Congress- 2024 Programme

Monday, 22<sup>nd</sup> April 2024

08:00-09:00- Registrations @ Welcome Desk  
09:00-09:30- Welcome Reception (Grand Ball Room)

[09:30 – 13:00 Keynote Discussions @ Grand Ball Room](#)

Prof. SAMIR GANDESHA, SIMON FRASER UNIVERSITY, Canada
Dr. Akeel Bilgrami, Columbia Global Centers, USA
Prof. David Coury, University of Wisconsin, USA
Prof. Deidre Butler, Carleton University, Canada
Dr. Michael Melcer, U.S. MERCHANT MARINE ACADEMY, USA
Dr. Henrice Altink, University of York, UK
Dr. John M. Heffron, Soka University, USA
Prof. Sally Waite, Newcastle University, UK

[13:00-14:00--- Buffet Lunch @ Restaurant](#)

[14:00 – 17:00 Speaker Sessions @ Del Sol Room](#)

**Chair: Prof. SAMIR GANDESHA, SIMON FRASER UNIVERSITY, Canada**  
**Co-Chair: Dr. Akeel Bilgrami, Columbia Global Centers, USA**

TITLE	Presenter
'There's No Return Route, Is There?': Conor O'Callaghan's After-Irish Diasporic Aesthetic	Wortley Alexander, English Department, University of Exeter, UK
Why the West Could Not Hear Beale Street: Baldwin's World-Sense of Female Sexuality	Yeboah Amy, Department of Afro American Studies, Howard University, USA
From Braemar to Hollywood: The American Appropriation of Robert Louis Stevenson's Pirates	Hill Richard, English Department, Chaminade University, USA
Disability Ethos as Invention in the United States' Twentieth and Early Twenty-First Centuries	Stones Emily, Department of Communication, Regis University, USA
Sonic Rhetorics as Ethics in Action: Hidden Temporalities of Sound in Language(s)	Katz Steven, Emeritus College, Clemson University, USA
Pirates and Publicity: The Making and Unmaking of Early Modern Pirates in English and Scottish Popular Print	Macfarlane C., Independent Scholar, UK
Detective Fiction in a Post-Truth World: Eva Rossmann's Patriotism	McChesney Anita, Classical and Modern Languages and Literatures, Texas Tech University, USA
Introduction: Alienated Majesty: On Reading as Othering	Newton Adam, Professor Emeritus, Yeshiva University, New York, USA

**Breakout Session 1:**[14:00 – 17:00 Speaker Sessions @ Del Feugo Room](#)**Chair: Prof. David Coury, University of Wisconsin, USA****Co-Chair: Prof. Deidre Butler, Carleton University, Canada**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Something Super-Wicked This Way Comes: Genre, Emergency, Expectation, and Learning to Die in Climate-Change Scotland	Hinde Dominic, Division of Media, Communication and Performing Arts, Queen Margaret University, UK
Erratum: Introduction to “Re-Mapping Cosmopolitanism”. Humanities 2019, 8, 127	Barker Jennifer, Department of English, Bellarmine University, USA
Somatic Narratives about Illness. Biometric Visualization of Diseased and Disabled Bodies in Art and Science Projects	Twardoch-Raś Ewelina, Department of Management and Social Communication, Jagiellonian University, Poland
‘I see where I stand’ Detachment and Engagement in Harry Clifton’s Poetry	Keatinge Benjamin, School of English, Trinity College Dublin, Ireland
The Open Constructed Public Sphere: Aeschylus’ The Suppliant Women in a Version by David Greig	Rodríguez Verónica, Department of Film, Theatre and Television, Minghella Studios, University of Reading, UK
“Sing the Bones Home”: Material Memory and the Project of Freedom in M. NourbeSe Philip’s Zong!	Fink Lisa, Environmental Studies Program, University of Oregon, USA
Entropy’s Enemies: Postmodern Fission and Transhuman Fusion in the Post-War Era	Burr Jordan, Department of English, University of Kansas, USA
Modernist Women Writers and Whimsy: Marianne Moore and Dorothy Parker	May Will, Department of English, University of Southampton, UK

**Breakout Session 2:**[14:00 – 17:00 Speaker Sessions @ Del MAR I Room](#)**Chair: Dr. Michael Melcer, U.S. MERCHANT MARINE ACADEMY, USA****Co-Chair: Dr. Henrice Altink, University of York, UK**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Shell Shock and the Legacy of the Victorian Past in the Present: Remembering WWI in Pat Barker’s Another World	Rousselot Elodie, School of Area Studies, History, Politics and Literature, University of Portsmouth, UK
Exploring Intimacy in Collaborative Photographic Narratives of Breast Cancer	Sile Agnese, School of Design, Edinburgh College of Art, University of Edinburgh, UK
Corinthian Echoes: Gaiman, Kiernan, and The Dreaming as Sadomodernist Gothic Memoir	Moreland Sean, Department of English, University of Ottawa, Canada
Marilynne Robinson, Wallace Stevens, and Louis Althusser in the Post/Secular Wilderness: Generosity, Jérémiade, and the Aesthetic Effect	Muhlestein Daniel, Department of English, Brigham Young University, USA
Public Spheres, Counterpublics’ Fears and Syncopolitics	Dalmasso Fred, School of Design and Creative Arts, Loughborough University, UK
“In the Way of the Gift”: The Postsecular Conditions of Grace in Marilynne Robinson’s Gilead	Sung Tae, English, California Baptist University, USA
Gender, Genre and Dracula: Joan Copjec and “Vampire Fiction”	Cocks Neil, Department of English Literature, University of Reading, UK
Photo-Textual Relations: Emphasizing Vulnerability to Efface AIDS	Lupaşcu Victoria, Comparative Literature Department, Pennsylvania State University, USA

**Breakout Session 3:**  
14:00 – 17:00 Speaker Sessions @ Del MAR II Room

**Chair: Dr. John M. Heffron, Soka University, USA**  
**Co-Chair: Prof. Sally Waite, Newcastle University, UK**

TITLE	PRESENTING AUTHOR
Historicizing Migration and Displacement: Learning from the Early Roman Empire in the Time of the Nation-State. Response to Lachenicht, Susanne. Learning from Past Displacements? The History of Migrations between Historical Specificity, Presentism and Fractured Continuities.	Baroud George, Department of Writing, Literature and Publishing, Emerson College, Boston, USA
“The Impersonal You”: Mass Print and Other Communication Technologies in the Virtual Friendship of Harriet Beecher Stowe and George Eliot	Kuminova Olga, Abrahams-Curiel Department of Foreign Literatures and Linguistics, Ben-Gurion University of the Negev, Israel
Climates of Change: A Tuatara’s-Eye View	Boswell Anna, School of Humanities, University of Auckland, New Zealand
Consuming Desire in Under the Skin	Maurer Yael, Independent Scholar, Israel
Erratum: Interlocutors, Nonhuman Actors, and the Ethics of Literary Signification. <i>Humanities</i> 2019, 8, 108	Wehrs Donald, Department of English, Auburn University, USA
The Value of Teaching Critical Race Theory in Prison Spaces: Centering Students’ Voices in Pedagogy	Lee Amos, Education Justice Project, University of Illinois at Urbana-Champaign, USA
“Integration Ist Definitiv Nicht Unser Anliegen, Eher Schon Desintegration”. Postmigrant Renegotiations of Identity and Belonging in Contemporary Germany	Lizarazu Maria, Department of Modern Languages, University of Birmingham, UK
Creative Accounting: Alternative Facts in the History of the Pirate, John Gow	Chevalier Noel, Luther College, University of Regina, Regina, Canada

**Tuesday, 23<sup>rd</sup> April 2024**

**Breakout Session 1:**

**09:00 – 13:00 Speaker Sessions @ Del Feugo Room**

**Chair: Prof. David Coury, University of Wisconsin, USA**

**Co-Chair: Prof. Deidre Butler, Carleton University, Canada**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Ghost Stories for Grown-Ups: Pictorial Matters in Times of War and Conflict	Aulich Jim, Manchester School of Art, Manchester Metropolitan University, UK
A Woman by Nature? Darren Aronofsky's mother! as American Ecofeminist Gothic	Hauke Alexandra, Department of American Studies/Cultural and Media Studies, University of Passau, Germany
From Postmodernism to Posthumanism: Theorizing Ethos in an Age of Pandemic	Baumlin James, Department of English, Missouri State University, USA
Something Wicked Westward Goes: Fanny Van de Grift Stevenson's Californian Uncanny	Pritzker Robyn, Department of English, School of Literatures, Languages, and Cultures, University of Edinburgh, UK
Counting Form: Gender and the Geometries of Address, in Frances Presley and Carol Watts	Entwistle Alice, School of Humanities, Faculty of Creative Industries, University of South Wales, UK
Radical Togetherness: African-American Literature and Abolition Pedagogy at Parchman and Beyond	Alexander Patrick, English Department, University of Mississippi, Oxford, USA
The New German Nature Lyric	Thomas Nicola, Department of Comparative Literature and Culture, Queen Mary University of London, UK
Defining and Defending the Middle Ages with C. S. Lewis	Murdoch Brian, School of Humanities, University of Stirling, Scotland, UK
Intimacy and Resonance: Visions of Love in Hanns-Josef Ortheil's Liebesnähe and Ronja von Rönne's Wir kommen	Schmitz Helmut, School of Modern Languages and Cultures, University of Warwick, UK
Senegal, the African Slave Trade, and the Door of No Return: Giving Witness to Gorée Island	Fofana Dalla, Department of French and Quebec Studies, School of Education, Bishop's University, Canada

**13:00-14:00--- Buffet Lunch @ Restaurant**

**Breakout Session 2:**

**09:00 – 13:00 Speaker Sessions @ Del MAR I Room**

**Chair: Dr. Michael Melcer, U.S. MERCHANT MARINE ACADEMY, USA**

**Co-Chair: Dr. Henrice Altink, University of York, UK**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Pregnancy, Childbirth and Nursing in Feminist Dystopia: Marianne de Pierres's Transformation Space (2010)	Aliaga-Lavrijsen Jessica, Department of English and German Philology, Faculty of Philosophy and Letters, University of Zaragoza, Spain
Dis/Possessing the Polish Past in Marcin Wrona's Demon	Kotwasińska Agnieszka, American Studies Center, University of Warsaw, Poland
Big Powers, Small Islands, Real Displaced People. Response to Gettel, Eliza. Recognizing the Delians Displaced after 167/6 BCE.	Glynn Irial, School of History, University College Dublin, Ireland

Between Postdramatic Text and Dramatic Drama: Recent German-Language Playwriting by Lukas Bärfuss and Katja Brunner	McClelland Richard, Department of German, School of Modern Languages, University of Bristol, UK
From Roots to Rhizomes: Similarity and Difference in Contemporary German Postmigrant Literature	Twist Joseph, School of Languages, Cultures and Linguistics, University College Dublin, Ireland
“The Very Highest Level of Mythic Resonance.” Angela Carter and the Trope of Recognition	Oramus Dominika, Institute of English Studies, University of Warsaw, Poland
Where Humans and the Planetary Conflate—An Introduction to Environing Media	Wickberg Adam, Division of History of Science, Technology and Environment, KTH Royal Institute of Technology, Sweden
“The Ocean in Us”: Navigating the Blue Humanities and Diasporic Chamoru Poetry	Perez Craig, Department of English, University of Hawai‘i at Mānoa, USA
Learning an Inclusive Blue Humanities: Oceania and Academia through the Lens of Cinema	Smith James, School of English and Digital Humanities, University College Cork, Ireland
Native Apocalypse in Claire G. Coleman’s The Old Lie	Polak Iva, Department of English, University of Zagreb, Croatia

**13:00-14:00--- Buffet Lunch @ Restaurant**

**Breakout Session 3:**

**09:00 – 13:00 Speaker Sessions @ Del MAR II Room**

**Chair: Dr. John M. Heffron, Soka University, USA**

**Co-Chair: Prof. Sally Waite, Newcastle University, UK**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Lead Mining, Conservation and Heritage: Shaping a Mountain in Northeast Wales	Nuttall Mark, Department of Anthropology, University of Alberta, Canada
Offshore Mysteries, Narrative Infrastructure: Oil, Noir, and the World-Ocean	Pitt Scott Harry, Department of English and Comparative Literary Studies, University of Warwick, UK
The Blue Cultural Fix: Water-Spirits and World-Ecology in Jorge Amado’s Mar Morto and Pepetela’s O Desejo de Kianda	Waller Thomas, Department of Modern Languages and Cultures, University of Nottingham, UK
Blue Sublime and the Time of Capital	Menzio Filippo, Department of English, Liverpool John Moores University, UK
J.M. Coetzee and Elizabeth Costello: Landscapes and Animals	Spini Lucilla, Fondazione Circolo Fratelli Rosselli, Italy
Christian Prayer and the Kingdom Quest: A Dialogue with Our Father across Languages and Cultures	Pennarola Cristina, Department of Political Sciences, University of Napoli Federico II, Italy
The Water Wars Novel	Boast Hannah, Department of English and Comparative Literary Studies, University of Warwick, UK

The Value of the English Major Today	Beal Jane, English Department, University of La Verne, USA
An Early Bioinvasion in the Azores. Global Circulation and Local Dynamics (1840s–1860s) in Response to the Brown Soft-Scale Coccus hesperidum	Queiroz Ana, CIDEHUS, University of Évora, Portugal
Dry Country, Wet City: A World-Ecological Reading of Drought in Thea Astley’s Drylands	Cahillane Ashley, Discipline of English, National University of Ireland, Ireland

**13:00-14:00--- Buffet Lunch @ Restaurant**

**Breakout Session 1:**

**14:00 – 17:00 Speaker Sessions @ Del Feugo Room**

**Chair: Prof. David Coury, University of Wisconsin, USA**

**Co-Chair: Prof. Deidre Butler, Carleton University, Canada**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
How Jewish Refugee Critics Changed British Literary Criticism, 1970–2020	Herman David, Independent Scholar, UK
Temporality and the Carer’s Experience in the Narrative Ecology of Illness: Susan Sontag’s Dying in Photography and Prose	Liatsos Yianna, School of English, Irish, and Communication, University of Limerick, Ireland
The Soul of the Phonograph: Media-Technologies, Auditory Experience, and Literary Modernism in the Age of COVID-19	Goebel Rolf, Emeritus, The University of Alabama in Huntsville, USA
The Upshot on Princess Merida in Disney/Pixar’s Brave: Why the Tomboy Trajectory Is Off Target	Dundes Lauren, Department of Sociology, McDaniel College, USA
The Arts and New Materialism: A Call to Stewardship through Mercy, Grace, and Hope	Leonard Nicholas, Art and Design Education, Northern Illinois University, USA
Living Suspiciously: Contingent Belonging in British South Asian Theater	de Waal Ariane, Department of English and North American Studies, MLU Halle-Wittenberg, Germany
“The One Who Comes from the Sea”: Marine Crisis and the New Oceanic Weird in Rita Indiana’s <i>La mucama de Omicunlé</i> (2015)	Deckard Sharae, School of English, Drama and Film, University College Dublin, Ireland
De Kretser’s Retelling of a Ghost Love Story	Moreno-Álvarez Alejandra, Department of English, French and German Studies, University of Oviedo, Spain
Rachel Lichtenstein’s Narrative Mosaics	Lassner Phyllis, Crown Center for Jewish and Israel Studies, Northwestern University, USA
The Natural Frontiers of a Global Empire: The Pineapple— <i>Ananas comosus</i> —In Portuguese Sources of the 16th Century	Carvalho Teresa, CHAM-Center for the Humanities NOVA University Lisbon, Portugal

**Breakout Session 2:**  
[14:00 – 17:00 Speaker Sessions @ Del MAR I Room](#)

**Chair: Dr. Michael Melcer, U.S. MERCHANT MARINE ACADEMY, USA**  
**Co-Chair: Dr. Henrice Altink, University of York, UK**

TITLE	PRESENTING AUTHOR
The Whale in the Cape Verde Islands: Seascapes as a Cultural Construction from the Viewpoint of History, Literature, Local Art and Heritage	Vieira Nina, CHAM—Centre for the Humanities, NOVA University of Lisbon, Portugal
The Making of the “Malay Pirate” in Early Modern European Thought	Amirell Stefan, Centre for Concurrences in Colonial and Postcolonial Studies, Linnaeus University, Sweden
A Landscape without Nonhuman Primates? The Case of the Barbary Macaque, <i>Macaca sylvanus</i> , (Linnaeus, 1758) and Its Interaction with Humans throughout Recorded Time	Veracini Cecilia, Centre of Public and Political Administration, Institute of Social and Political Sciences, University of Lisbon, Portugal
Introduction: Writing and Viewing Illness	Alù Giorgia, School of Languages and Cultures, University of Sydney, Australia
Introduction: Environmental Humanities Approaches to Climate Change	Higgins David, School of English, University of Leeds, Woodhouse Lane, UK
A Post-Colonial Ontology? Tim Winton’s <i>The Riders</i> and the Challenge to White-Settler Identity	McCredde Lyn, School of Communication and Creative Arts, Deakin University, Australia
“At Home with Zoe”: Becoming Animal in Charlotte Wood’s <i>The Natural Way of Things</i>	Arizti Bárbara, Department of English and German Philology, University of Zaragoza, Spain
Half-Remembering and Half-Forgetting? On Turning the Past of Old Norse Studies into a Future of Old Norse Studies	van Nahl Jan, Faculty of Icelandic and Comparative Cultural Studies, School of Humanities, University of Iceland, Iceland
Liberal Arts for Social Change	Mondschein Ken, University of Massachusetts-Amherst, USA
Creative Environments: The Geo-Poetics of Allen Ginsberg	Ferrere Alexandre, English Department, Paris Nanterre University, France

**Breakout Session 3:**  
[14:00 – 17:00 Speaker Sessions @ Del MAR II Room](#)

**Chair: Dr. John M. Heffron, Soka University, USA**  
**Co-Chair: Prof. Sally Waite, Newcastle University, UK**

TITLE	PRESENTING AUTHOR
The Location of Settled Diasporas in Nova Scotian Fiction	Eguibar-Holgado Miasol, Department of English, French and German Philology, University of Oviedo, Spain
“Incisive, Dissonant” Rationality vs. Aesthetic Modernism: Hedenius and Trotzig	Olsson Ulf, Department of Culture and Aesthetics, Stockholm University, Sweden
Afterword: Reflections on Humanities Engagements with the Cultural Politics of Climate Change: Histories, Representations, Practices	Doyle Julie, Centre for Spatial, Environmental and Cultural Politics, University of Brighton, UK
Psychic Unhomings, Amnesia, and the Risk of Decosmopolitanization in Damon Galgut’s <i>The Impostor</i> (2008)	Borzaga Michela, Department of English and American Studies, University of Vienna, Austria
Water Enclosure and World-Literature: New Perspectives on Hydro-Power and World-Ecology	Campbell Alexandra, School of Critical Studies, University of Glasgow, UK



Penny Dreadful's Queer Orientalism: The Translations of Ferdinand Lyle	Mustafa Jamil, Department of English Studies, Lewis University, USA
Let's Celebrate the Humane in the Humanities	Willard Thomas, Department of English, University of Arizona, USA
Between or Beyond? Jewish British Short Stories in English since the 1970s	Stähler Axel, Department of Comparative Literature, University of Kent, UK
The Poetics of Schism: Dostoevsky Translates Hamlet	Movsesian Arpi, Comparative Literature Program, University of California, USA
The Historical Landscape: Evoking the Past in a Landscape for the Future in the Cheonggyecheon Reconstruction in South Korea	Kim Eyun, Independent Researcher, USA

**Wednesday, 24<sup>th</sup> April 2024**

**Breakout Session 1:**

**09:00 – 13:00 Speaker Sessions @ Del Feugo Room**

**Chair: Prof. David Coury, University of Wisconsin, USA**

**Co-Chair: Prof. Deidre Butler, Carleton University, Canada**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Fighting Food Poverty through Film: Or Why Global Challenge Research Needs the Arts and Humanities	Topping Margaret, School of Arts, English and Languages, Queen's University Belfast, UK
Unsettling Australia: Disturbing White Settler Homemaking in Peter Carey's True History of the Kelly Gang	Heinz Sarah, Department of English and American Studies, Universität Wien, Austria
British Jewish Writing in the Post-2016 Era: Tom Stoppard, Linda Grant and Howard Jacobson	Vice Sue, School of English, The University of Sheffield, UK
"[A]n Exterior Air of Pilgrimage": The Resilience of Pilgrimage Ecopoetics and Slow Travel from Chaucer's The Canterbury Tales to Jack Kerouac's On the Road	Morrison Susan, Department of English, Texas State University, USA
Making the Call: Art and Politics in Ronald Harwood's Taking Sides	Hall Ann, Department of Comparative Humanities, University of Louisville, USA
A Quixotic Endeavor: The Translator's Role and Responsibility in Bridging Divides in the (Mis)handling of Translations	Osuna Cesar, Department of English, College of Humanities, California State University, USA
The Winds and the Waves That Carved Out Today's Coastal Landscape of Sines (Portugal)	Fernandes Jacinta, Faculty of Science and Technology, University of the Algarve, Portugal
Haunted Oppressors: The Deconstruction of Manliness in the Imperial Gothic Stories of Rudyard Kipling and Arthur Conan Doyle	Berger Anna, English Department, University of Tübingen, Germany
Who Can Speak? Rancière, Latour and the Question of Articulation	Janicka Iwona, Aarhus Institute of Advanced Studies, Aarhus University, Denmark
More than a Game: Racecraft and the Adaptation of "Race" in Live Action Role Play	Eddy Samantha, Sociology, Boston College, Boston, USA

**13:00-14:00--- Buffet Lunch @ Restaurant**

**Breakout Session 2:**09:00 – 13:00 Speaker Sessions @ Del MAR I Room**Chair: Dr. Michael Melcer, U.S. MERCHANT MARINE ACADEMY, USA****Co-Chair: Dr. Henrice Altink, University of York, UK**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
(Human-Inflected) Evolution in an Age of (Human-Induced) Extinction: Synthetic Biology Meets the Anthropocene	Wodak Josh, Institute Culture and Society, Western Sydney University, Australia
The “Irish” Female Servant in Valerie Martin’s Mary Reilly and Elaine Bergstrom’s Blood to Blood	Downey Dara, School of English, Arts Building, Trinity College Dublin, Ireland
On the Rejection of Oscar Wilde’s The Picture of Dorian Gray by W. H. Smith	Fukamachi Satoru, Faculty of Humanities, Doho University, Japan
The Dark Ecology of Naked Lunch	Hart George, Department of English, California State University Long Beach, USA
Banned Books behind Bars: Prototyping a Data Repository to Combat Arbitrary Censorship Practices in U.S. Prisons	Cauley Kate, John Jay College of Criminal Justice, City University of New York, New York, USA
“The Ghost Language Which Passes between the Generations”: Transgenerational Memories and Limit-Case Narratives in Lisa Appignanesi’s Losing the Dead and The Memory Man	Pellicer-Ortín Silvia, Department of English and German Philology, Faculty of Education, University of Zaragoza, Spain
The Textual Ecology of Christine Montalbetti’s Journée américaine	McConnell Anne, English Department, West Virginia State University, USA
Integrating Food Culture with Socio-Environmental Recovery: Case Study Perspectives from the Global South	Rekow Lea, Department of Integrated Studies, Florida Gulf Coast University, USA
Resurgents Create a Moral Landscape: Indigenous Resurgence and Everyday Practices of Farming in Okinawa	Chibana Megumi, Department of International Business and Management, Kanagawa University, Japan
“Sometimes Your Memories Are Not Your Own”: The Graphic Turn and the Future of Holocaust Representation	Aarons Victoria, Department of English, Trinity University, One Trinity Place, USA

**13:00-14:00--- Buffet Lunch @ Restaurant****Breakout Session 3:**09:00 – 13:00 Speaker Sessions @ Del MAR II Room**Chair: Dr. John M. Heffron, Soka University, USA****Co-Chair: Prof. Sally Waite, Newcastle University, UK**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
“To Extract from It Some Sort of Beautiful Thing”: The Holocaust in the Families and Fiction of Nava Semel and Etgar Keret	Omer-Sherman Ranen, Department of English, University of Louisville, USA
Speculating Ancestor(ie)s: The Cavernous Memory of White Innocence and Fluid Embodiments of Afrofuturist Memory-Work	Perez Javier, Department of Sociology, University of Cape Town, South Africa

Response to Hirt, Alfred. Dalmatians and Dacians—Forms of Belonging and Displacement in the Roman Empire. <i>Humanities</i> , 2019, 8, 1	Casavola Hilde, Department of Law, University of Molise, Italy
Response to Padilla Peralta, Dan-el. Citizenship’s Insular Cases, from Ancient Greece and Rome to Puerto Rico. <i>Humanities</i> 2019, 8, 134	Thomas Lorrin, History Department, Rutgers University, USA
Sustainable Literary Competence: Connecting Literature Education to Education for Sustainability	Myren-Svelstad Per, Norwegian University of Science and Technology, Norway
The Future of Extinction: William S. Burroughs’ The Western Lands	Christiansen Steen, Department of Culture and Learning, Aalborg University, Denmark
Playing at the Margins: Colonizing Fictions in New England Larp	Eddy Zoë, Department of Anthropology, Harvard University, USA
Spirit Confronts the Four-Headed Monster: Jean-Bertrand Aristide’s Mistik–Infused Flood-Rise in Duvalierist Haiti	Kain Geoffrey, Honors Program, Embry-Riddle Aeronautical University, USA
Black Egyptians and White Greeks?: Historical Speculation and Racecraft in the Video Game Assassin’s Creed: Origins	Banker Bryan, TOBB University of Economics and Technology, Turkey
Finding Ovid in Kandahar: The Radical Pastoral as Resistance to Empire in the Classic and Contemporary Worlds	Said Manija, Department of English, California State University, USA

**13:00-14:00--- Buffet Lunch @ Restaurant**

**Wednesday, 24th April 2024**

**14:00– 17:00 Poster Sessions @ Grand Ball Room**

***Poster Judge 1: Goebel Rolf, Emeritus, The University of Alabama in Huntsville, USA***

***Poster Judge 2: Dundes Lauren, Department of Sociology, McDaniel College, USA***

***Poster Judge 3: Leonard Nicholas, Art and Design Education, Northern Illinois University, USA***

***Poster Judge 4: Liatsos Yianna, School of English, Irish, and Communication, University of Limerick, Ireland***

<b>Poster No</b>	<b>Title</b>	<b>Presenting Author</b>
PO01	Postcolonial Islam in My Son the Fanatic: From Deobandi Revivalism to the Secular Transposition of the Sufi Imaginary	Scott Jamie, Department of Humanities, York University, Canada
PO02	What Is Bahai Orientalism?	Nash Geoffrey, Independent Scholar, UK
PO03	Keeping It Unreal: Rap, Racecraft, and MF Doom	Ramírez J., School of Humanities and Social Sciences, University of St Gallen, Switzerland

PO04	On Webbed Monsters, Revolutionary Activists and Plutonium Glow: Eco-Crisis in Diane di Prima and Anne Waldman	Encarnación-Pinedo Estíbaliz, Department of Modern Languages, Polytechnic University of Cartagena, Spain
PO05	Ethos in Early Chinese Rhetoric: The Case of “Heaven”	Wei Yong-Kang, Department of Writing and Language Studies, University of Texas Rio Grande Valley, USA
PO06	The Past Erased, the Future Stolen: Lignite Extractivism as Germany’s Trope for the Anthropocene	Braunbeck Helga, North Carolina State University, USA
PO07	Unwrapping Ethics: Framing Effects within the Construction of Team Ethics in Online Discourse at the Workplace	Gatti Maria, Faculty of Education, Free University of Bozen-Bolzano, Italy
PO08	Source Criticism as a Technology of Government in the Swedish Psychological Defence: The Impact of Humanistic Knowledge on Contemporary Security Policy	Bertilsson Fredrik, KTH Royal Institute of Technology, Sweden
PO09	Rumors of Nature: An Ecotranslation of Ulrike Almut Sandig’s “so habe ich sagen gehört”	Bradley Hannah, The Department of Germanic Languages and Literatures, The Ohio State University, USA
PO10	Rhizomatic Translation and the Censor State: Publishing Aimé Césaire in Estado Novo Portugal	Rice-Davis Charles, School of Languages and Cultures, Victoria University of Wellington, New Zealand
PO11	‘Study Is Like the Heaven’s Glorious Sun’— Learning through Shakespeare for Men Convicted of Sexual Offences	Mackenzie Rowan, Shakespeare Institute, University of Birmingham, UK
PO12	Dialektik der Erschließung: The German–Austrian Alps between Exploration and Exploitation	Ireton Sean, School of Languages, Literatures, and Cultures, University of Missouri, USA
PO13	The Challenge of Folklore to the Humanities	Ben-Amos Dan, Department of Near East Languages and Civilizations, University of Pennsylvania, USA
PO14	Curating Identities in the “Other” Office: My “Colored Museum”	Lester Neal, Project Humanities, Arizona State University, USA
PO15	“Nature’s Revolt”: The River’s Reply in Ida Fink’s A Scrap of Time	Menard Bridget, School of Arts and Humanities, The University of Texas at Dallas, USA
PO16	Hunger: Testing Testimonial Limits in the Gray Zone	Krondorfer Björn, Martin-Springer Institute, Northern Arizona University, USA
PO17	Memoirs in Miniature: CM/1 Forms and Fragmentary Understandings of the Holocaust	Weston Nathaniel, History Department, Seattle Central College, USA
PO18	Postmemory and Implication: Susanne Fritz Revisits the Post/War Period in Wie kommt der Krieg ins Kind (2018)	Eigler Friederike, Department of German, Georgetown University, USA
PO19	Brooklyn Gentrification and the Act of Settling in Lionel Shriver’s The Mandibles	White Carl, School of English, University of Leeds, UK
PO20	TC Boyle’s “Politics of Nature”	Arnould-Bloomfield Elisabeth, Department of French and Italian, University of Colorado, USA
PO21	The Sprouting Farms: You Are What You Grow	Wang Jamie, Faculty of Arts and Social Sciences, University of Sydney, Australia
PO22	On Something Like an Operational Virtuality	Wilson Alexander, Institute of Research and Innovation, France

PO23	A Body of Authority: Reorienting Gender and Power in Julian of Norwich's Revelations	Goodwin Phillip, Department of English, University of Northern Colorado, USA
PO24	Reframing Entrepreneurship via Identity, Techné, and Material Culture	Ruiz Victoria, College of Liberal Arts, Purdue University, USA
PO25	(Dis)orientation, POV and the Virtual	Azar Mitra, Center for Participatory IT, Aarhus University, Denmark
PO26	Environment, Ecology, Climate and 'Nature' in 21st Century Scottish Literature	Macdonald Graeme, Department of English and Comparative Literary Studies, University of Warwick, UK
PO27	Café Culture as Decolonial Feminist Praxis: Scherezade García's Blame ... Coffee	Wolff Lesley, School of Art, Texas Tech University, USA
PO28	Lux et Tenebris? Coloniality and Anglican Missions in Argentine Patagonia in the Nineteenth Century	Córdova Quero Hugo, Department of Theology, Starr King School for the Ministry, USA
PO29	Green Jack: Naïveté, Frontier and Ecotopia in On the Road	Amundsen Michael, School of Humanities, Arts and Cultural Studies, Arizona State University, USA
PO30	Image, Environment, Infrastructure: The Social Ecologies of the Bergfilm	Peabody Seth, Seth Peabody, Carleton College, One North College Street, USA
PO31	Henry James Reads Walter Scott Again	Herford Oliver, Department of English Literature, University of Birmingham, UK
PO32	The Bounds of Narrative in Don DeLillo's Underworld: Action and the Ecology of Mimêsis	Hagan Andrew, Independent Scholar, USA
PO33	Dialogical Memory and Immemorial Poetics: The Ethical Imperatives of Holocaust Literature	Remington Blake, Department of English, Belmont University, USA
PO34	Enshrining Gender in Monuments to Settler Whiteness: South Africa's Voortrekker Monument and the United States' This Is the Place Monument	Prescott Cynthia, Department of History, University of North Dakota, USA
PO35	Narrating a Valley in Max Frisch's Der Mensch erscheint im Holozän: Material Agency, Rain, and the Geologic Past	Kost Kiley, Department of German and Russian, Carleton College, USA
PO36	Resilience and Euripides' Heracles	Pertsinidis Sonia, Centre for Classical Studies, The Australian National University, Australia
PO37	Is Green the New Red? Marxism, Ecology, and Contemporary Architectural Theory	Swope Curtis, Department of Modern Languages and Literatures, Trinity University, USA
PO38	Recovering a "Lost Europe": The De-Centering of Master Narratives in Eyvind Johnson's Natten är här	Brandsma Elliott, Department of German, Nordic and Slavic, University of Wisconsin, USA
PO39	Grilling Meataphors: Impossible™ Foods and Posthumanism in the Meat Aisle	Muhlhauser Paul, English Department, McDaniel College, USA
PO40	Urban Food Autonomy: The Flourishing of an Ethics of Care for Sustainability	Giraud Esteve, School of Sustainability, Arizona State University, USA
PO41	Poems in the World: The Eco-poetics of Anne Waldman's Life Notes	Cran Rona, Department of English, College of Arts and Law, University of Birmingham, UK

PO42	Snaking into the Gothic: Serpentine Sensuousness in Lewis and Coleridge	Chow Jeremy, English Department, Bucknell University, USA
PO43	Squaring the Triangle: Queer Futures in Centlivre's The Wonder	Kocher Ziona, Department of English, University of Tennessee, USA
PO44	Echoes of the Heart: Henry James's Evocation of Edgar Allan Poe in "The Aspern Papers"	Buonomo Leonardo, Department of Humanities, University of Trieste, Italy
PO45	Re-Calibrating Steampunk London: Heterotopia and Spatial Imaginaries in Assassins Creed: Syndicate and The Order 1886	Esser Helena, Department of English, Theatre, and Creative Writing, Birkbeck, University of London, UK
PO46	Father and God (the Father) in Wiesel's Night as Response to the Holocaust	Quigley Shannon, Holocaust Studies, University of Haifa, Israel
PO47	The Role of Feminist Health Humanities Scholarship and Black Women's Artistry in Re-Shaping the Origin Narrative of Modern, U.S. Gynecology	Dudley Rachel, Women's and Gender Studies Department, The University of Toledo, USA
PO48	Representations of Shylock in Arnold Wesker's The Merchant, Howard Jacobson's Shylock Is My Name and Clive Sinclair's Shylock Must Die	Brauner David, Department of English Literature, The University of Reading, UK
PO49	The International Dimension of "The Death of the Lion"	Francescato Simone, Department of Linguistic and Comparative Cultural Studies, Ca' Foscari University of Venice, Italy
PO50	An "Entirely Personal" Success: Intertextuality and Self-Reflexive Ironies in Henry James's "Pandora"	Vellucci Sabrina, Department of Foreign Languages, Literatures, and Cultures, Roma Tre University, Italy
PO51	The 1930s Horror Adventure Film on Location in Jamaica: 'Jungle Gods', 'Voodoo Drums' and 'Mumbo Jumbo' in the 'Secret Places of Paradise Island'	Martens Emiel, Erasmus School of History, Culture and Communication, Erasmus University Rotterdam, The Netherlands
PO52	"Die Grenzen des Sagbaren": H. G. Adler (on) Writing Literature after the Holocaust	O'Brien Traci, Department of Foreign Languages and Literatures, Auburn University, USA
PO53	The Jew Uncut: Circumcising Holocaust Representation in Europa Europa	Wolfson Jeffrey, Holocaust and Genocide Education, Texas Holocaust and Genocide Commission, USA
PO54	Post-Utopia: The Long View	Konstan David, Classics Department, New York University, USA
PO55	Gendered and Racial Injustices in American Food Systems and Cultures	Kitch Sally, School of Social Transformations, Arizona State University, USA

PO56	'Muzak for Frogs'—Representations of 'Nature' in Decoder (1984)	Hanser Eva-Maria, Independent Researcher, Austria
PO57	"Is Cleopatra Black?": Examining Whiteness and the American New Woman	Maier Angelica, Department of Art History, University of Minnesota, USA
PO58	The Mystery of "Collaboration" in Henry James	Lello James, St Catharine's College, University of Cambridge, UK
PO59	Futurity as an Effect of Playing Horizon: Zero Dawn (2017)	Falkenhayner Nicole, English Department, University of Freiburg, Germany
PO60	Recentring Peripheral Queerness and Marginal Art in Portrait of a Lady on Fire (2019)	Pelling Madeleine, Centre for Eighteenth-Century Studies, University of York, UK
PO61	McClure, Beuys, Kulik, and the Flux of Pink Indians	Bonome Antonio, Department of Spanish Language and Literature, University of A Coruña, Spain
PO62	Shaping Landscapes: Thinking On the Interactions between People and Nature in Inter- and Postdisciplinary Narratives	Roque Ana, CH-ULisboa—Centro de História, Faculdade de Letras, Universidade de Lisboa, Portugal
PO63	Modernism—Borders and Crises	Eysteinnsson Ástráður, Department of Comparative Literature, University of Iceland, Iceland
PO64	Introduction to Painful Laughter: Media and Politics in the Age of Cringe	Schwanebeck Wieland, Institute of English and American Studies, Technische Universität Dresden, Germany
PO65	An Unseen Eighth Rune: Runic Legacy and Multiliteral Performativity in Cynewulf's The Fates of the Apostles	Runner Jacob, Faculty of Foreign Language Studies, Institute of Liberal Arts and Science, Kanazawa University, Japan
PO66	Unschooling and Indigenous Education	Romero Noah, School of Māori and Indigenous Education, University of Auckland, Te Puna Wānanga, New Zealand
PO67	"In the First Place, We Don't Like to Be Called 'Refugees': Dilemmas of Representation and Transversal Politics in the Participatory Art Project 100% FOREIGN?"	Petersen Anne, Department of Arts and Cultural Studies, University of Copenhagen, Denmark
PO68	Must the Apocalypse Disappoint? Philosophers in the Midst of Climate Change and Before	Düttmann Alexander, Institute for Art History and Aesthetics, University of the Arts Berlin, Germany

PO69	Small Revelations, &hellip; Maybe Not Even with an Apocalyptic Tone	Johansson Anders, Department of Humanities and Social Sciences, Mid Sweden University, Sweden
PO70	Local Testimony and the (Un)Silencing of Sexual Violence in Lithuania under German Occupation during WWII	Davoliūtė Violeta, Institute of International Relations and Political Science, Vilnius University, Lithuania
PO71	From Utopia to Dystopia: The Demise of the Revolutionary Dream in Futuristic Cuban Cinema	Juan-Navarro Santiago, Department of Modern Languages, Florida International University, USA
PO72	Dramatising Solidarity and Unification in Divided Palestine: The Chorus and the Ghost in Kamel EL-Basha;s Following the Footsteps of Hamlet (2013)	Abushalha Ziad, Department of Comparative Literature, University of Szeged, Hungary
PO73	Leigh Whannell;s The Invisible Man Discussing Narratives of Domestic Abuse and Gaslighting through the Cassandra Myth	Payne Alice, School of Humanities, De Montfort University, UK
PO74	Tears in Heaven: Tracing the Contours of a Pan-European Transconfessional Genre	Boemler Anne, Department of English, Northwestern University, USA
PO75	Heterotopic Potential of Darkness: Exploration and Experimentation of Queer Space in Sarah Waters;s Neo-Victorian Trilogy	Suwa Akira, Language Education Center, Ritsumeikan University, Japan
PO76	Unshackling the Body, Mind, and Spirit: Reflections on Liberation and Creative Exchange between San Quentin and Auckland Prisons	Hazou Rand, School of Humanities, Media and Creative Communication, Massey University, New Zealand
PO77	&ldquo;The World Had Forgotten about Us&rdquo;; Heterotopian Resistance in Richard Flanagan;s Wanting and Lloyd Jones;s Mister&nbsp;Pip	Wadoux Charlotte, Carré International, Université Caen Normandie, France
PO78	But There Is Magic, Too: Confronting Adolescents' Realities in Francesca Lia Block's Fairy-Tale Rewritings	Walz Marie, English Department, University of Lausanne, Switzerland
PO79	"Ach for It": Anthony Leigh, Autonomy, and Queer Pleasures in the Restoration Playhouse	Wiehe Jarred, English Department, Texas A&M University, Corpus Christi, USA



PO80	Literature as a Pedagogical Tool in Medical Education: The Silent Patient Case	Daher-Nashif Suhad, Population Medicine Department, College of Medicine, QU Health, Qatar University, Qatar
PO81	The Literary Response to the Holocaust and the Transformation of the Reader into a Messenger	Patterson David, Ackerman Center for Holocaust Studies, University of Texas at Dallas, Richardson, USA
PO82	“More and More Fond of Reading”: Everything You Wanted to Know about Transgender Studies but Were Afraid to Ask Clara Reeve	Huthwaite Desmond, Faculty of English, University of Cambridge, UK
PO83	Rewriting Universes: Post-Brexit Futures in Dave Hutchinson’s Fractured Europe Quartet	Elber-Aviram Hadas, Department of English, The University of Notre Dame (USA) in England, UK
PO84	Prison Theatre and an Embodied Aesthetics of Liberation: Exploring the Potentials and Limits	Woodland Sarah, Faculty of Fine Arts and Music, University of Melbourne, Australia
PO85	Clamo Ergo Sum: Establishing a Fundamental Right to Protest from Christian Theologies of Liberation	Rugani Marc, Theology Department, Saint Anselm College, USA
PO86	The Early Global Vocation of Rome. Worship, Culture and Beyond	Palazzo Anna, Department of Architecture, Roma Tre University of Rome, Italy
PO87	Metaphysics, Universal Irony, and Richard Rorty’s “We Ironists”	Airaksinen Timo, Department of Practical Philosophy, University of Helsinki, Finland
PO88	Robert Wise’s The Day the Earth Stood Still (1951) and Interplanetary Emissary Klaatu Are Not Anti-Atomic: A Reassessment of the Filmic Evidence	Kozlovic Anton, Department of Media and Communication, Deakin University, Australia
PO89	Queer Feelings: Love and Loss in the Letters of Horace Walpole	Haggerty George, Department of English, University of California, Riverside, USA
PO90	Salvaging Utopia: Lessons for (and from) the Left in Rivers Solomon’s An Unkindness of Ghosts (2017), The Deep (2019), and Sorrowland (2021)	de Bruin-Molé Megen, Winchester School of Art, University of Southampton, UK
PO91	Performing the Bounds of Responsibility	Berger Karen, School of Arts, Federation University, Australia
PO92	The Cringe and the Sneer: Structures of Feeling in Veep	Kanzler Katja, American Studies Department, University of Leipzig, Germany
PO93	“Horsin’ Around”? #MeToo, the Sadcom, and BoJack Horseman	Sawallisch Nele, Anglistik, Universität Trier, Germany

PO94	Literature, Ontology, and Implex in Merleau-Ponty: Writing and Finding the Concrete Limit of Phenomena	Kaushik Rajiv, Department of Philosophy, Brock University, Canada
PO95	Race and Racism in Historical Fiction: The Case of Jurji Zaydan's Novels	Tasdelen Esra, Department of Languages, The College of Dupage, USA
PO96	Fictional Narratives as a Laboratory for the Social Cognition of Behavioral Change: My Ajussi	Lucchi Basili Lorenza, Independent Researcher, Italy
PO97	Cringe and Sympathy: The Comedy of Mental Illness in Flowers	Hess Linda, Department of American Studies, Universität Augsburg, Germany
PO98	Transatlantic Lifelines: Anne Bradstreet; &ldquo;Elegie upon That Honorable and Renowned Knight, Sir Philip Sidney&rdquo;	Sauer Elizabeth, Department of English, Brock University, St. Catharines, Canada
PO99	The Mediating Effect of Basic Psychological Needs Satisfaction between Future Socio-Economic Status and Undergraduates; Sense of Meaning in Life	Zhang Feng, Jing Hengyi School of Education, Hangzhou Normal University, China
PO100	Struggles of Refugee-Receiving Schools in Turkey	Özel Dilara, Department of Educational Sciences, Faculty of Education, Middle East Technical University, Turkey
PO101	Comparing Perfectionism, Cognitive Mindset, Constructive Thinking, and Emotional Intelligence in Gifted Students by Grade and Gender	Tsai Min-Ying, Department of Special Education, National Pingtung University, Taiwan
PO102	Multidimensional Aspects of Social Networks: Implications for CPS Recurrence	Boyd Reiko, Graduate College of Social Work, University of Houston, USA
PO103	Using Exponential Random Graph Models for Social Networks to Understand Meta-Communication in Digital Media	Nie Zhou, Faculty of Modern Language and Communication, Universiti Putra Malaysia, Malaysia
PO104	The Career Adaptability and Support Structures of Pilots Losing Medical Certification	Kurukulaadithya Trevis, Department of Aviation, Swinburne University of Technology, Australia
PO105	Rise of Constabulary Maritime Agencies in Southeast Asia: Vietnam;s Paragunboat Diplomacy in the North Natuna Seas	Putra Bama, School of Sociology, Politics, and International Studies, University of Bristol, UK

PO106	Burnout Syndrome, Stress and Study Hours in the Selection Process for Educational Teaching Staff: The Role of Resilience&mdash;An Explanatory Model	Melguizo-Ibáñez Eduardo, Faculty of Education Science, University of Granada, Spain
PO107	Refugee Population and Environmental Quality in Sweden and Lebanon: Is Fertility Rate Changing the Dynamics?	Alola Andrew, Inland Norway University of Applied Sciences, Norway
PO108	Short- and Long-Term Effects of an Intervention to Act against Sexual Violence in Sports	Schäfer-Pels Alina, Department of Child and Adolescent Psychiatry/Psychotherapy, University Hospital Ulm, Germany
PO109	Systematic Review on New Challenges of University Education Today: Innovation in the Educational Response and Teaching Perspective on Students with Disabilities	Pérez-Esteban María, Education Department, University of Almería, Spain
PO110	Lobbyists in Spain: Professional and Academic Profiles	Castillo Esparcia Antonio, Department of Advertising and Audiovisual Communication, University of Malaga, Spain
PO111	Honouring Differences in Recovery: Methodological Explorations in Creative Eating Disorder Recovery Research	LaMarre Andrea, School of Psychology, Massey University, New Zealand
PO112	Teleworking and Job Quality in Latin American Countries: A Comparison from an Impact Approach in 2021	Oviedo-Gil Yanira, Econometría Consultores, Colombia
PO113	The Influence of Migration Patterns on Regional Demographic Development in Germany	Ernst Julian, Trier University, Germany
PO114	Rethinking the Factors Affecting the Prohibition and Prevention of Torture in China&mdash;A Qualitative Comparative Analysis	Hai Mingming, Faculty of Law, University of Macau, China
PO115	Vietnam;s Franchising Law: Critical Assessment and Comparisons with the Legal Framework of Franchising in the Republic of Korea and Thailand	Nguyen Binh, Faculty of International Trade and Business Law, Hanoi Law University, Vietnam

PO116	Narratives of Success and Failure in Resentment: Assuming Victimhood and Transmuting Frustration among Young Korean Men	Capelos Tereza, Political Science and International Studies, University of Birmingham, UK
PO117	The Energy Mix: Understanding People;s Diverging Energy Preferences in Belgium	Dallenes Hanne, Department of Sociology, University of Antwerp, Belgium
PO118	Gulf Studies: The Imperatives of Area Studies in the Gulf Region	El Sayed Sahar, Gulf Studies Program, College of Arts and Sciences, Qatar University, Qatar
PO119	Mental-Health-Related Stigma in a Conservative and Patriarchal Community	Popović Aleksandar, Clinical Center of Montenegro, Clinic for Psychiatry, Montenegro
PO120	Self-Care Practices at Community Centers: Motherhood in Later Life in Urban Taiwan	Lai Francisca, Center for General Education, National Tsing Hua University, Taiwan
PO121	“If We Don;t Listen to Them, We Make Them Lose More than Money;” Exploring Reasons for Underreporting and the Needs of Older Scam Victims	Parti Katalin, Department of Sociology, College of Liberal Arts and Human Sciences, USA
PO122	Parent&ndash;Child Relationships from Adolescence to Adulthood: An Examination of Children;s and Parent;s Reports of Intergenerational Solidarity by Race, Ethnicity, Gender, and Socioeconomic Status from 1994&ndash;2018 in the United States	Zhang Xing, College of Health Solutions, Arizona State University, USA
PO123	Resisting Fear: The Role of Problem-Solving Appraisals in Post-Traumatic Stress Disorder and Depression	Pretorius Tyrone, Department of Psychology, University of the Western Cape, South Africa
PO124	Performing Fat Liberation: Pretty Porky and Pissed Off;s Affective Politics and Archive	Taylor Allison, Re•Vision: The Centre for Art and Social Justice, University of Guelph, Canada
PO125	Critical Reflections on the Western Welfare State, Racial Capitalism, and Migratory Movements	Lázaro Castellanos Rosa, Faculty of Geography and History, University of Barcelona, Spain

PO126	Cultural Imaginaries and Complex Thinking: Impact of Cultural Education on the Development of Perceived Achievement of Complex Thinking in Undergraduates	Vázquez-Parra José, Institute for the Future of Education, Tecnológico de Monterrey, Mexico
PO127	Peripheral Labour and Accumulation on a World Scale in the Green Transitions	Ajl Max, Department of Conflict and Development Studies, University of Ghent, Belgium
PO128	Experiences of the Migrant Farmworkers during the Syndemic Due to COVID-19 in Spain	Rubio González Manuel, Centre for Migration Studies and Intercultural Relations, University of Almería, Spain
PO129	Workplace-Related Socioeconomic Issues Associated with Job Performance and Productivity among Employees with Various Impairments: A Systematic Literature Review	Gulyamova Saodat, The Faculty of History, Bukhara State University, Uzbekistan
PO130	Exploring School Bullying: Designing the Research Question with Young Co-Researchers	O'Brien Niamh, Faculty of Health, Education, Medicine and Social Care, Anglia Ruskin University, UK
PO131	Promoting Food Systems Paradigm Shifts through Critical Reflexivity: Exploring Interviews as Intervention	Joyner Leah, Department of Recreation, Parks, and Tourism Administration, California State University, USA
PO132	How Do Children Learn Social Categorization and Intergroup Attitudes When They Grow Up in Divided Contexts?	Maloku Edona, Institute for Psychological Research, Social and Organizational Psychology Unit, Leiden University, The Netherlands
PO133	Understanding Mental Wellbeing amongst Potentially Vulnerable Higher Education Students during the COVID-19 Pandemic	Van Eekert Nina, Department of Sociology, University of Antwerp, Belgium
PO134	The Fear of War Scale (FOWARS): Development and Initial Validation	Kalcza-Janosi Kinga, Faculty of Psychology and Educational Sciences, Babeş-Bolyai University, Romania
PO135	Cairnes; Storytelling: Pedestrian Scenarios as a Normative Factor When Enforcing Street Changes in Residential Areas	Abusaada Hisham, Department of Architecture, Housing and Building National Research Center (HBRC), Egypt
PO136	Caring Interventions for the Most Vulnerable Populations in Economically Disadvantaged Areas during the Coronavirus (COVID-19) Pandemic by Non-Governmental Organizations in Kenya	Solymári Daniel, Interdisciplinary Doctoral School, Faculty of Humanities and Social Sciences, University of Pécs, Hungary

PO137	Framework for Undergraduate Entrepreneurship Education in Australia: Preliminary Exploration	Alam Morshed, Faculty of Business and Communication, Universiti Malaysia Perlis, Malaysia
PO138	Relocated Employees; Experience with the Costs and Benefits of Video Technology for Maintaining Relationships	Walling Kayla, Department of Behavioral Sciences, Liberty University, USA
PO139	The Interpretation and Application of the Law with a Gender Perspective in Spain: Challenges and Outstanding Issues	Salazar Benítez Octavio, Faculty of Law and Economic and Business Sciences, University of Córdoba, Spain
PO140	Learning Green Social Work in Global Disaster Contexts: A Case Study Approach	Breen Kyle, School of Social Work, Dalhousie University, Canada
PO141	Measuring Resilience and the Importance of Resource Connectivities: Revising the Adult Resilience Measure (RRC-ARM)	Clark Janine, Birmingham Law School, University of Birmingham, UK
PO142	Posttraumatic Growth and Resilience on Conflict-Related Sexual Violence: A Set of Systematic Reviews of Literature	Botero-García Carolina, Facultad de Psicología, Pontificia Universidad Javeriana, Colombia
PO143	Young Refugees; Integration Trajectories&mdash;The Critical Role of Local Resources in Germany	Aydar Zeynep, Migration Policy Research Group, University of Hildesheim, Germany
PO144	Navigating Regional Barriers to Job Mobility: The Role of Opportunity Structures in Individual Job-to-Job Transitions	Rickmeier Katrin, Faculty of Economics, Bielefeld University, Germany
PO145	Community Solutions for Community Problems: Reflections on a Civic Organisation Colloquium for Resolving Gangsterism in the Northern Areas of Gqeberha, Eastern Cape, South Africa	Petrus Theodore, University of the Free State, South Africa
PO146	Developmental Outcomes for Young People Participating in Informal and Lifestyle Sports: A Scoping Review of the Literature, 2000&ndash;2020	Säfvenbom Reidar, Department of Teacher Education and Outdoor Studies, Norwegian School of Sport Sciences, Norway

PO147	Assessment of the Factors Influencing the Performance of the Adoption of Green Logistics in Urban Tourism in Thailand;s Eastern Economic Corridor	Vithayaporn Sanhakot, Department of Development and Sustainability, Asian Institute of Technology, Thailand
PO148	Waves of Structural Deglobalization: A World-Systems Perspective	Chase-Dunn Christopher, Institute for Research on World-Systems, University of California-Riverside, USA
PO149	College Students; Stereotyped Beliefs	Alonso-Ruido Patricia, Department of Pedagogy and Didactics, University of Santiago de Compostela, Spain
PO150	Beyond Utterances: Embodied Creativity and Compliance in Dance and Dementia	Kosurko An, Faculty of Social Sciences, University of Helsinki, Finland
PO151	Reconstruct(ing) a Hidden History: Black Deaf Canadian Relat(ing) Identity	Rouse Jenelle, Faculty of Education, Western University, Canada
PO152	Gendering the Political Economy of Smallholder Agriculture: A Scoping Review	Clark Madelyn, Warren Alpert Medical School, Brown University, USA
PO153	Imagined Embedding(s): Young People;s Reasons for Moving to Norway	Ardic Tuba, Sociology Department, University of Bergen, Norway
PO154	Creating the Current and Riding the Wave: Persistence and Change in Community-Engaged Health Sciences Research	Haapanen Krista, Department of Human and Organizational Development, Vanderbilt University, USA
PO155	Winning against All Odds: Elly Schlein;s Successful Election Campaign and Instagram Communication Strategies	Battista Daniele, Departments of Political and Social Studies, University of Salerno, Italy
PO156	The Concept and Measurement of Violence and Abuse in Health and Justice Fields: Toward a Framework Aligned with the UN Sustainable Development Goals	Blom Niels, Violence and Society Centre, City, University of London, London EC1V 0HB, UK
PO157	How Design Is Appropriated: Understanding Habitation through the Observation of Situated Behavior	Chiesi Leonardo, Dipartimento di Scienze Politiche e Sociali, Università degli Studi di Firenze, Italy
PO158	Student Stress and the Effects of Relaxation: A Study Conducted at the University of Lille in Northern France	Gondo Dan, University of Lille, France

PO159	FEALAC and Inter-Regional Governance: A New Path to Pacific Partnership	Lee Taeheok, Institute of Iberoamerican Studies, Busan University of Foreign Studies, Republic of Korea
PO160	Contextualizing Maternal Education and Child Health in Sub-Saharan Africa: The Role of Intimate Partner Violence	James Spencer, School of Family Life, Brigham Young University, USA
PO161	The Spatial Dimension of Social Stratification in Germany—Are Social Class Differentials in Place of Residence Increasing?	Konietzka Dirk, Institute of Sociology, TU Braunschweig, Germany
PO162	Accompaniment in the Gender and Social Discrimination of Migrant Women Victims of Gender-Based Violence: From Bibliography to Situated Key in Burgos, Spain	Merino Orozco Abel, Department of Educational Sciences, University of Burgos, Spain
PO163	City Color Planning Systems in East Asia in the 21st Century: A Comparative Investigation of Three Capital Cities	Wen Yajun, Department of Architecture, Pusan National University, Republic of Korea
PO164	Public Services in the Household and Their Effect on Poverty, Analysis for the Peruvian Case, 2021	Aguilar-Pinto Santotomas, Andean University Nestor Caceres Velasque, Peru
PO165	A Tailored MOOC Fostering Intercultural Conflict Management in the Educational Context: Evidence from Italy	Dell'Aquila Elena, Department of Humanities, University of Naples Federico II, Italy
PO166	Models for Organising the Education of Ukrainian Children Who Have Fled the War in Lithuanian Municipalities: Psychological, Material, and Linguistic Support	Jakavonytė-Staškuvienė Daiva, Education Academy, Vytautas Magnus University, Lithuania
PO167	Social Inclusion of Transgender People in Intercollegiate Sports—A Scoping Review	Mendes Liliana, Coimbra Institute for Biomedical Imaging and Translational Research, University of Coimbra, Portugal
PO168	Child Maltreatment and Links with Experiences of Interpersonal Violence in Sport in a Sample of Canadian Adolescents	Parent Sylvie, Department of Physical Education, Université Laval, Canada
PO169	Making the Match: The Importance of Local Labor Markets for the Employment Prospects of Refugees	Tsolak Dorian, Faculty of Sociology, Bielefeld University, Germany



PO170	The Spatial Patterns of the Crime Rate in London and Its Socio-Economic Influence Factors	Zhou Yunqi, School of Geographical Sciences, University of Bristol, UK
PO171	What Is Your Legacy? A Pilot Study of Naming Practices of Legacy Hawker Stalls in a Singaporean Hawker Center	Lim Shaun, Independent Researcher, Singapore
PO172	Aligning Community-Engaged Research Methods with Diverse Community Organizing Approaches	Raphael Chad, Department of Communication, Santa Clara University, USA
PO173	Beyond the Power of Audio in Native Transmedia Storytelling: Synergies between Fiction and Reality	Agirreazkuenaga Irati, Journalism Department, University of the Basque Country, Spain
PO174	A Decade of Decision Making: Prosecutorial Decision Making in Sexual Assault Cases	Fansher Ashley, Department of Criminal Justice, University of North Dakota, USA
PO175	Technicity and the Virtual	Hoel A., Department of Art and Media Studies, Norwegian University of Science and Technology, Norway
PO176	Transits in Oncology: A Protocol Study for a Therapy-Educational Training Built-In Intervention	Scaglioso Carolina, Humanities Department, University for Foreigners of Siena, Italy
PO177	Sounding Out Ill-Legibility in Charles W. Conjure Stories	MacDonald Cameron, Department of English, University of Toronto, Canada
PO178	Tall Tales&mdash;Myth and Honesty in Tim Burton;s Big Fish (2003)	Magerstädt Sylvie, School of Arts and Sciences, University of Notre Dame Australia, Australia
PO179	Caring for Everything Inside: Migrant Trauma and Danticat;s Narrative Bigidi	Rajiva Jay, Department of English, Georgia State University, USA
PO180	On Representing Extreme Experiences in Writing and Translation: Omid Tofighian on Translating the Manus Prison Narratives	Tofighian Omid, School of the Arts and Media, University of New South Wales, Australia
PO181	Really, Truly Trans and the (Minor) Literary Discontents of Authenticity	Hammes Aaron, English Department, City College of New York, USA
PO182	All That Is Solid Turns into Sand: Woman in the Dunes across Page and Screen	Zhao Xinyi, Department of East Asian Languages and Cultures, Columbia University, USA

PO183	Medusa's Gaze and Geijerstam's Gay Science in the Swedish fin de siècle	Marcus Gustaf, Department of Modern Languages, Uppsala University, Sweden
PO184	Can Inclusive Entrepreneurialism Be a Solution for Unemployed Female Graduates? A Study on Inclusive Entrepreneurial Intention	Sarhan Mhd., Faculty of Management, Multimedia University, Malaysia
PO185	Are Women's and Men's Pay Increase Trajectories Different in Nonprofit and For-Profit Human Services Organizations?	Zhao Rong, Silberman School of Social Work, CUNY-Hunter College, USA
PO186	The Burnout and Professional Deformation of Latvian Healthcare Workers during the COVID-19 Pandemic at the Traumatology and Orthopaedics Hospital	Nagle Evija, Department of Health Psychology and Pedagogy, Riga Stradiņš University, Latvia
PO187	Artificial Intelligence in Contemporary Societies: Legal Status and Definition, Implementation in Public Sector across Various Countries	Atabekov Atabek, Law Institute, RUDN University, Russia
PO188	Hate and Incivilities in Hashtags against Women Candidates in Chile (2021&ndash;2022)	Beltrán Jarnishs, School of Informatics Engineering, University of Valparaíso, USA
PO189	Falling off the Radar? Reaching Out to the Finnish Roma Community during the COVID-19 Pandemic	Stenroos Marko, Public Health and Welfare, Finnish Institute for Health and Welfare, Finland
PO190	"Platformization of News", Authorship, and Unverified Content: Perceptions around Local Media	Morais Ricardo, Faculty of Arts and Humanities, University of Porto, Portugal
PO191	University Students Attitudes toward Same-Sex Marriage Adoption in Taiwan	Wang Hui-Chi, Faculty of Department of Social Work, Chaoyang University of Technology, Taiwan
PO192	Decriminalization and What Else? Alternative Structural Interventions to Promote the Health, Safety, and Rights of Sex Workers	Benoit Cecilia, Canadian Institute for Substance Use Research, University of Victoria, Canada

PO193	Click Surveillance of Your Partner! Digital Violence among University Students in England	Montero-Fernández Delia, University of Huelva, Spain
PO194	Towards Decolonial Choreographies of Co-Resistance	Kelly Evadne, University of Guelph, Canada
PO195	Influence and Inequality: Worker Identities and Assessments of Influence over Workplace Decisions	Dalessandro Cristen, O.C. Tanner Institute, USA
PO196	Disinformation and Sexual and Gender Diversity in Spain: Twitter Users; Response, and the Perception of LGBTQI+ Organisations	Carratalá Adolfo, Department of Language Theory and Communication Sciences, University of Valencia, Spain
PO197	Sports Participation and Beliefs about Male Dominance: A Cross-National Analysis of Sexist Gender Ideologies	Lütkevitte Simon, Faculty of Sociology, Bielefeld University, Germany
PO198	Bulgarian Roma at the Dawn of the COVID-19 Pandemic	Maeva Mila, Bulgarian Academy of Sciences, Bulgaria
PO199	Dating Conflict-Resolution Tactics and Exposure to Family Violence: University Students; Experiences	Portugal Alda, Department of Psychology, University of Madeira, Portugal
PO200	Foreign Healthcare Workers and COVID-19 in Europe: The Paradox of Unemployed Skilled Labour	Dotsey Senyo, Department of Social and Political Sciences, University of Milan, 20122 Milan, Italy
PO201	Reproductive Rights and Ecofeminism	Kitch Sally, Women and Gender Studies, School of Social Transformation, Arizona State University, USA
PO202	Black Noise from the Break: Ma and Pa;s Black Radical Lyricism	Reade Julia, Department of English and Philosophy, Murray State University, USA
PO203	Exilic Roots and Paths of Marronage: Breaching Walls of Space and Memory in the Historical Poetics of D&eacute;n&egrave;tem Touam Bona	de Laforcade Geoffroy, Department of History and Interdisciplinary Studies, Norfolk State University, USA
PO204	Composting Ecofeminism: Caring for Plants, Animals, and Multispecies Flourishing in Molly Chester;s Dream Farm	Chang Kathryn, Department of English, National Taitung University, Taiwan
PO205	Cinema, the Settler	Veracini Lorenzo, Department of Humanities and Social Sciences, Swinburne University of Technology, Australia

PO206	"This Girl Changed the Story of the World"; Queer Complications of Authority in KindaTV's Carmilla	Crape Drumlin, Department of English Literature & Creative Writing, Queen's University, Canada
PO207	Transfigurations of the Commonplace: Hirst's Tumbler, Joyce's Tap	Woolf Judith, Department of English and Related Literature, University of York, Heslington, UK
PO208	Economic Poverty: Does the Break-Up of Families Matter?	Antonelli Maria, Department of Legal and Economic Studies, Faculty of Law, Sapienza University of Rome, Italy
PO209	Perceptions of Bullying amongst Spanish Preschool and Primary Schoolchildren with the Use of Comic Strips: Practical and Theoretical Implications	González Moreno Pedro, Departamento de Ciencias de la Educación, Universidad de Alcalá, Spain
PO210	"The More Things Change, the More They Stay the Same": Research on Gang-Related Violence in the 21st Century—Introduction to Special Issue	Valasik Matthew, Sociology Department, Louisiana State University, USA
PO211	Introducing Twitter Daily Estimates of Residents and Non-Residents at the County Level	Martín Yago, School of Public Administration, University of Central Florida, USA
PO212	Transitions of Student Military Veterans into Engineering Education	Camacho Michelle, Department of Sociology, University of San Diego, San Diego, USA
PO213	The Long Shadow of Peers: Adolescent Networks and Young Adult Mental Health	Copeland Molly, Department of Sociology, Michigan State University, East Lansing, USA
PO214	Challenging the Fundamental Premise of White Supremacy: DNA Documents the Jewish Origins of the New England Colony	Hirschman Elizabeth, Department of Business and Economics, University of Virginia-Wise, USA
PO215	Learning in the Anthropocene	Karlsson Rasmus, Department of Political Science, Umeå University, Sweden
PO216	Predictive Policing and Crime Control in The United States of America and Europe: Trends in a Decade of Research and the Future of Predictive Policing	Mugari Ishmael, Department of Social Sciences, Walter Sisulu University, South Africa
PO217	Diversity as Immigration Governmentality: Insights from France	Doytcheva Milena, Department of Sociology, University of Caen Normandy, France

PO218	Editorial: Understanding Exploitation in Consensual Sex Work to Inform Occupational Health & Safety Regulation: Current Issues and Policy Implications	Benoit Cecilia, Canadian Institute for Substance Use Research, University of Victoria, Canada
PO219	The Reshaping of Daily Time during the COVID-19 Pandemic: Lone Parent's Work-Family Articulation in a Low-Intensity Lockdown	Sánchez-Mira Núria, Institute of Social Sciences and NCCR LIVES, University of Lausanne, Switzerland
PO220	Homeschooling during COVID-19: Gender Differences in Work-Family Conflict and Alcohol Use Behaviour among Romantic Couples	DesRoches Danika, Department of Psychology and Neuroscience, Dalhousie University, Canada
PO221	Vital Conjunctions in Compound Crises: Conceptualising Young People's Education Trajectories in Protracted Displacement in Jordan and Lebanon	Jordan Zoë, Centre for Development and Emergency Practice, Oxford Brookes University, UK
PO222	Intersectional Gaps in Self-Efficacy among Post-Graduate Students in International Renewable-Energy Programs: The Role of Maternal Employment	Corsi Marcella, Department of Statistics, Sapienza University of Rome, Italy
PO223	It Takes a Couple to Tango: Antecedents to Collaborative Decision-Making	Koval Olena, Norwegian School of Hotel Management, University of Stavanger, Norway
PO224	Shades of Belonging: The Intersection of Race and Religion in Utah Immigrants' Social Integration	Lopez Jane, Department of Sociology, 2008 JFSB, Brigham Young University, USA

**Poster Submissions are still accepted for this session**

**Thursday, 25<sup>th</sup> April 2024**

**Breakout Session 1:**

**09:00 – 12:00 Speaker Sessions @ Del Feugo Room**

**Chair: Prof. David Coury, University of Wisconsin, USA**

**Co-Chair: Prof. Deidre Butler, Carleton University, Canada**

<b>TITLE</b>	<b>PRESENTING AUTHOR</b>
Considering COVID-19 through the Lens of Hazard and Disaster Research	Ritchie Liesel, Department of Sociology, Virginia Tech, USA
Lost in Transition to Adulthood? Illegalized Male Migrants Navigating Temporal Dispossession	Vuilleumier Louis, Institute of Social Anthropology, University of Fribourg, Switzerland
Gender Differences in Social Networks Based on Prevailing Kinship Norms in the Mosuo of China	Mattison Siobhán, Department of Anthropology, University of New Mexico, USA
Effects of Reconstruction Planning on the Utility of Social Capital in Minamisanriku, Miyagi after the 2011 Great East Japan Earthquake	Ward Kayleigh, Department of Sociology, Michigan State University, USA
Indigenous Meanings of Provenance in the Context of Alternative Food Movements and Supply-Chain Traceability: A Review	Sharma Chetan, Lincoln University, New Zealand
The Charnegroes: Black Africans and the Ontological Conflict in Catalonia	Bayo Saiba, Department of Political and Social Sciences, Pompeu Fabra University, Spain
Employee Preparedness for Industry 4.0 in Logistic Sector: A Cross-National Study between Poland and Malaysia	Ślusarczyk Beata, Faculty of Management, Czestochowa University of Technology, Poland

**Speaker Opportunities Available for Day 4. Submissions Accepted**

**12:00– 13:00 Closing and Award Ceremony@ Grand Ball Room**

**13:00-14:00--- Buffet Lunch @ Restaurant**

**14:00-17:00- City Tour (No separate fees)**

**Important Information:**

**Coffee and Snacks:** Running Tea, Coffee, Fruit Juices and Snacks will be available in the conference rooms all the day for the convenience of Attendees. No break time is allotted to save time for presenters.

**Lunch:** Lunch will be provided to all the attendees at **Restaurant** which is situated on the Ground Floor. All the attendees are requested to carry their conference ID cards to get access to the Restaurant.

**Awards:** Conference awards can be a great way for researchers to gain recognition for their work and to establish themselves as leaders in their field. They can also provide a valuable opportunity for researchers to network with their peers and to share their research with a wider audience. So, Conferences Global provides the following Awards.

- 1. Best Paper Award:** This award recognizes the paper that is judged to be the best overall contribution to the conference. This would be awarded to 3 researchers and the cash prize awarded would be 1000 USD.
- 2. Best Student Paper Award:** Like the Best Paper Award, this award recognizes the best paper written

by a student. This would be awarded to 3 Students and the cash prize awarded would be 500 USD.

3. **Best Poster Award:** This award recognizes the best poster presentation at the conference. This would be awarded to 3 researchers and the cash prize awarded would be 500 USD.
4. **Best Presentation Award:** This award recognizes the best oral presentation at the conference. This would be awarded to 2 researchers and the cash prize awarded would be 700 USD.
5. **Lifetime Achievement Award: This award recognizes researchers who have made significant contributions to their field over the course of their career.** This would be awarded to 1 researcher and the cash prize awarded would be 2500 USD.
6. **Rising Star Award:** This award recognizes young researchers who are making significant contributions to their field early in their careers. This would be awarded to 1 researcher and the cash prize awarded would be 1500 USD.